

ORQUESTA SEXTETO CRISTAL

The purpose of this document is to ensure that the performance is successful for audience, organizer and artist. This is the **ideal** setting, but can be adapted depending on technical opportunities at the event place. If you **cannot** meet the necessities listed below or have any questions, please feel free to contact us. We will find a solution.

On the Stage

The organizer will provide a minimum of 6x4 meter sized stage, 2 chairs without armrests, 1 piano chair with adjustable height, 3 music stands and 4 desk lights.

Grand piano or upright piano in good condition, tuned at **442Hz!!!**

Please do not think about to use a E-Piano/Keyboard on stage. That would be a dressing down for our pianist, sounds ugly and is comparable to a dancer in rubber boots...

If it is necessary to fly for a concert, the organizer should provide a **good quality** double bass (acoustic bass with symphonic steel strings).

Sound Check

For an effective sound check it is very necessary that the organizer provide a **professional** sound engineer, who finished all technical preparations **before** the sound check.

We need minimum of one hour (better two) for an effective sound check and a little playing in the new situation.

Back Stage

It is preferred to have a **seperate** room for the musicians from dancer and any other event personal. Other necessities are: security (**locking rooms** for the instruments), food and beverages.

Transportation & Accomodation

Should be provided by the organizer.

(Also the transportation from airport or trainstation to the venue and the hotel and back.)

For accomodation we only accept single rooms for each musician.

Guest List

We need at least five free tickets or guest list (for press, photographers, ...)