

Orquesta Sexteto Cristal

Technical Rider

The purpose of this document is to ensure that the performance is successful for audience, organizer and artist. This is the ideal setting, but it can be adapted depending on technical opportunities in a concert hall or milonga. If you **cannot** meet the necessities listed below or have any **questions**, please contact us. We will find a solution.

On the Stage

The organizer will provide a minimum of 6x4 meter sized stage, 3 chairs without armrests, 1 piano chair with adjustable height, 5 music stands and 6 desk lights.

Grand piano or upright piano in good condition, tuned at **442Hz!!!**

If it is necessary to fly for a concert, the organizer should provide a **good quality double bass** (acoustic bass with symphonic steel strings).

Sound Check

For an effective sound check, it is very necessary, that the organizer provide a **professional sound engineer**.

Our orchestra needs minimum of two hours for an effective sound check. That's why it is very important that the sound engineer **finished** all technical preparations **before** we start. During our sound check, we need **complete privacy**. Please no other preparations in the concert hall.

Lights

Good lighting on the music stands is **essential**, regardless of the light effects on the stage.

Back Stage

It is preferred to have a **seperate** room for the musicians from dancer and any other concert personal. Other necessities are: security (**locking rooms** for the instruments), food and beverages. A number of tickets or **guest list** (normally 1 for each musician).

Accomodation and Transportation

Should be provided by the organizer.